

# 第十届湖北省高三(4月)调研模拟考试

## 英语试卷

命题单位:宜昌市教科院

审题单位:襄阳市教科院

黄冈市教科院

2025.4

全卷共 12 页,满分 150 分,考试时间 120 分钟。

★祝考试顺利★

注意事项:

1. 答题前,先将自己的姓名、准考证号填写在试卷和答题卡上,并将准考证号条形码粘贴在答题卡上的指定位置。
2. 选择题的作答:每小题选出答案后,用 2B 铅笔把答题卡上对应题目的答案标号涂黑。写在试卷、草稿纸和答题卡上的非答题区域均无效。
3. 非选择题的作答:用黑色签字笔直接答在答题卡上对应的答题区域内。写在试卷、草稿纸和答题卡上的非答题区域均无效。
4. 考试结束后,请将本试卷和答题卡一并上交。

### 第一部分 听力(共两节,满分 30 分)

做题时,先将答案标在试卷上。录音内容结束后,你将有两分钟的时间将试卷上的答案转涂到答题卡上。

#### 第一节(共 5 小题;每小题 1.5 分,满分 7.5 分)

听下面 5 段对话。每段对话后有一个小题,从题中所给的 A、B、C 三个选项中选出最佳选项。听完每段对话后,你都有 10 秒钟的时间来回答有关小题和阅读下一小题。每段对话仅读一遍。

例:How much is the shirt?

A. £ 19. 15.

B. £ 9. 18.

C. £ 9. 15.

答案是 C。

1. How does the woman feel?

A. Confused.

B. Stressed.

C. Satisfied.

2. When will the new *National Geographic* probably arrive?

A. On Wednesday.

B. On Thursday.

C. On Friday.

3. What is the woman complaining about?

A. Her job.

B. A report.

C. A phone call.

4. Which place attracted the man most?
- A. The church.
  - B. The art gallery.
  - C. The botanical garden.
5. Why does the man come to the woman?
- A. To fill out a form.
  - B. To borrow a book.
  - C. To get a library card.

第二节(共 15 小题;每小题 1.5 分,满分 22.5 分)

听下面 5 段对话或独白。每段对话或独白后有几个小题,从题中所给的 A、B、C 三个选项中选出最佳选项。听每段对话或独白前,你将有时间阅读各个小题,每小题 5 秒钟;听完后,各小题将给出 5 秒钟的作答时间,每段对话或独白读两遍。

### 关注湖北升学通获取最新消息

听第 6 段材料,回答第 6、7 题。

6. What is the possible relationship between the speakers?
- A. Friends.
  - B. Coworkers.
  - C. Strangers.
7. What kind of films does the woman like best?
- A. Documentaries.
  - B. Action films.
  - C. Sci-fi films.

听第 7 段材料,回答第 8、9 题。

8. What is the woman's research paper about?
- A. Renewable energy.
  - B. The southern region.
  - C. Traditional architecture.
9. Where did the woman get materials for her paper?
- A. From books.
  - B. From the Internet.
  - C. From journals.

听第 8 段材料,回答第 10 至 12 题。

10. What is the man's favourite chocolate?
- A. Milk chocolate.
  - B. White chocolate.
  - C. Dark chocolate.
11. Where does the woman believe the best chocolate comes from?
- A. France.
  - B. Belgium.
  - C. Germany.

12. What will the man do next?

- A. Go home.
- B. Go to a supermarket.
- C. Go to the chocolate workshop.

听第 9 段材料,回答第 13 至 16 题。

13. How often are private math lessons offered?

- A. Once a week.
- B. Twice a week.
- C. Twice a month.

14. What classes are given on Thursday evenings?

- A. Tennis classes.
- B. Math classes.
- C. Yoga classes.

15. What does the man say about the book club?

- A. It is a new club.
- B. It is aimed at teens.
- C. It is closed at weekends.

16. How many days per week is the centre open?

- A. Five days.
- B. Six days.
- C. Seven days.

听第 10 段材料,回答第 17 至 20 题。关注湖北升学通获取最新消息

17. What is new in Brown Hall?

- A. The gym.
- B. The library.
- C. The restaurant.

18. Which hall is accessible only to girls?

- A. Queens Building.
- B. Blake Residence.
- C. The Parkway Flats.

19. What do we know about the Parkway Flats?

- A. It has private showers.
- B. It is famous for its design.
- C. It is the most expensive hall.

20. What might attract students to Temple Rise?

- A. The cost of meals.
- B. The large rooms.
- C. The cleaning service.

第二部分 阅读(共两节,满分 50 分) 关注湖北升学通获取最新消息

第一节(共 15 小题,每小题 2.5 分,满分 37.5 分)

阅读下列短文,从每题所给的 A、B、C、D 四个选项中选出最佳选项。

**A**

**Community Garden Volunteers Needed!**

Are you passionate about sustainability and community building? Green Horizons, a local non-profit organization, is looking for enthusiastic volunteers to join our program!

**What You'll Do:**

- Educate visitors about the benefits of locally grown food.
- Assist with planting, weeding, and harvesting fresh produce.
- Maintain garden tools and ensure the garden is a safe and welcoming space for all.
- Support the delivery of harvested produce to local food banks and community members in need.

**What We're Looking For:**

- Commitment to making a difference in the community.
- Essential gardening know-how and willingness to learn.
- Ability to work both independently and as part of a team.
- A positive attitude and a passion for environmental sustainability.

**What You'll Gain:**

- Hands-on experience in sustainable gardening and community service.
- A certificate of appreciation and a reference letter for your volunteer work.
- The satisfaction of contributing to a meaningful cause that benefits both people and the planet.

**Commitment:**

Volunteers are asked to commit at least 4 hours per week during the program period. Shifts can be tailored to fit your schedule.

**How to Apply:**

Send your application to [volunteer@greenhorizons.org](mailto:volunteer@greenhorizons.org) or visit our website for more details.

**Join Us Today and Help Cultivate a Better Tomorrow!**

21. What will the volunteers do?

- |                                 |                                    |
|---------------------------------|------------------------------------|
| A. Maintain local food banks.   | B. Deliver locally grown produce.  |
| C. Teach sustainable gardening. | D. Guide safe use of garden tools. |

22. What is required of the volunteers?

- A. Willingness to share.
- B. Commitment to charity.
- C. Strong leadership skills.
- D. Basic gardening knowledge.

23. What do we know about the scheduling of volunteer shifts?

- A. It is regular.
- B. It is balanced.
- C. It is flexible.
- D. It is weekend-only.

## B

Nathan Sawaya is indeed known for his impressive artwork created using LEGO bricks. Initially, he faced legal challenges from LEGO regarding the use of its products in his art. However, over time, he gained recognition and became a “LEGO Certified Professional”, which allows him to create and display his work with the company’s support. This title is given to select individuals who demonstrate exceptional skill in working with LEGO and contribute to the company positively. Sawaya’s unique approach to art has helped bridge the gap between commercial products and creative expression.

Sawaya’s journey began in a rather unconventional way. Originally a corporate lawyer, he found himself increasingly drawn to the world of art. The turning point came when he decided to leave his stable job and pursue his passion for creating with LEGO. His first major exhibition, “The Art of the Brick”, displayed his innovative sculptures and earned widespread praise. Visitors were amazed to see iconic artworks, such as Van Gogh’s *Starry Night* and Michelangelo’s *David*, reimagined entirely with LEGO bricks.

What sets Sawaya apart is not just his technical skill, but also his ability to express deep emotions through playful materials. Each piece tells a story, inviting viewers to engage with their inner child while thinking about the themes of creativity and imagination. His work challenges traditional concepts of art, demonstrating that even the most ordinary items can be turned into extraordinary expressions of human experience.

In addition to his exhibitions, Sawaya has also conducted workshops and educational programs, inspiring the next generation of artists. He believes that creativity should be accessible to everyone and encourages people to explore their artistic potential using simple materials. Through his devotion and passion, Nathan Sawaya has not only carved out a unique space in the art world but has also encouraged a greater appreciation for the creative possibilities found in LEGO.

关注湖北升学通获取最新消息

24. What does LEGO Certified Professional mean to Sawaya?
- A. It expands his name recognition.      B. It legalizes his use of LEGO.  
C. It boosts his artistic competence.      D. It finances his LEGO creation.
25. Which can best describe Sawaya's first major exhibition?
- A. Artistic and practical.      B. Professional and vivid.  
C. Novel and impressive.      D. Realistic and fashionable.
26. How does Sawaya's work challenge traditional views of art?
- A. By transforming ordinary objects into art.  
B. By featuring engagement and imagination.  
C. By taking full advantage of playful materials.  
D. By combining inner thought with technology.
27. What can we learn from Sawaya's example?
- A. Follow your passion, and success will follow.  
B. Share your knowledge, and wisdom will grow.  
C. Achievement is guaranteed for those with talent.  
D. Legal recognition is essential for artistic freedom.

关注湖北升学通获取最新消息

### C

A battle broke out at the weekend over a hedge (树篱) in Lincolnshire. The hedge, near the town of Winterton, was covered in netting by Partner Construction, which has applied for planning permission to build 40 homes on the site. This is standard practice, the developer said, in order to prevent birds from nesting in a habitat that might be damaged if building work begins later in the year.

However, a group of local people opposed to the development produced a video showing birds trapped beneath the nets. Chris Packham shared the video on Twitter. Packham said the nets showed disregard of how to look after the countryside, and said, if he were there, he would "tear those nets".

The Wildlife and Countryside Act 1981 makes it illegal to intentionally "take, damage or destroy" the nest of any wild bird while it is in use or being built. In theory, this even bans people from cutting away some of the branches of their fruit trees if doing so harms a nest that they know is there. Any tree or hedge becomes a protected site the moment a bird settles in it, which is often the case between February and August—potentially shutting down an entire

construction site for the busy half of the year.

To address the problem, conservationists and builders agree to find a middle ground. Netting an empty tree or a bush in winter is certainly better than making the birds look for a new site in the middle of the reproduction season. “Netting is probably the lowest-impact option if a habitat has to be removed during the reproduction season,” a spokesman for Partner Construction said. “We appointed qualified and experienced ecologists to carry out the work on our behalf. They have convinced us and provided photographic evidence that there were no birds in the hedge after it was netted.”

28. What is the standard practice according to paragraph 1?

- A. Protecting birds with hedges.
- B. Applying for planning permission.
- C. Removing hedges from the site.
- D. Netting permitted construction sites.

29. What does the underlined word “disregard” in paragraph 2 mean?

- A. Evidence.
- B. Prospect.
- C. Ignorance.
- D. Inefficiency.

30. What do we know about the Wildlife and Countryside Act 1981?

- A. It protects wild birds’ nests.
- B. It permits proper construction.
- C. It guides tree cutting practice.
- D. It prioritizes bird nesting seasons.

31. What does the last paragraph mainly talk about?

- A. The settlement of the conflict.
- B. The influence of the battle.
- C. The process of making a deal.
- D. The significance of netting a hedge.

关注湖北升学通获取最新消息

## D

Surgeons often emphasize that in the event of a heart attack, time is crucial for saving heart muscle. The heart relies on a continuous supply of oxygen delivered by the heart’s blood vessels (血管). When these vessels become blocked, the oxygen supply stops, and the heart’s muscle cells begin to die within minutes. Survivors of heart attacks frequently suffer from permanent heart failure, with a worrying statistic showing that 50% of them may not survive beyond five years. “Eventually, their hearts become so weak that they can’t sustain sufficient blood flow, and they ultimately stop,” explains Sanjay Sinha, a cardiologist at Addenbrooke’s Hospital in Cambridge.

However, within the next five years, there could be a new alternative—to grow live, beating “heart patches” (补丁). Sinha, along with a team of biologists at the University of Cambridge’s Stem Cell Institute, is working on this innovative approach. These heart patches

are tiny, beating pieces of heart muscle. They are grown in lab dishes over a month. The process begins by taking blood cells and reprogramming them into a specific type of stem cell capable of developing into any cell type within the human body. Sinha is currently preparing to test these patches, first in mice and then in pigs. If successful, he hopes to set up a human trial within five years.

In the United States, scientists from Stanford University are also working on creating heart patches. They envision a future procedure where ultrasound and MRI (超声波和核磁共振) scans are used to identify damaged sections. Based on the shape of the section, a custom heart patch would be 3D printed to fit perfectly. Surgeons would then open the chest area and attach the patch directly to the heart.

The major challenge with this method is establishing “electrical connectivity” between the new patch and the existing heart to ensure they beat in harmony. Additionally, the cost of developing and using these patches is significant, which could impact accessibility. However, if these challenges can be overcome, Sinha is optimistic that heart patches could transform the lives of millions worldwide. [关注湖北升学通获取最新消息](#)

32. What is the function of paragraph 1?

- A. To reveal a finding.
- B. To offer a solution.
- C. To present a problem.
- D. To outline a research.

33. What is the first step in growing heart patches?

- A. Launching a clinical trial in humans.
- B. Testing the heart patches on animals.
- C. Culturing heart patches in lab dishes.
- D. Generating stem cells from blood cells.

34. What is the purpose of using ultrasound and MRI scans?

- A. To create a 3D model of the heart.
- B. To locate damaged areas in the heart.
- C. To design the shape of the custom heart.
- D. To provide real-time guidance for operations.

35. What is the major challenge in employing heart patches?

- A. Promoting global accessibility.
- B. Reducing production costs.
- C. Securing functional integration.
- D. Finding a suitable material.



第二节（共 5 小题；每小题 2.5 分，满分 12.5 分）

阅读下面短文，从短文后的选项中选出可以填入空白处的最佳选项，选项中有两项为多余选项。

As an enthusiastic reader, I've always believed that the key to understanding the world lies in the pages of a book. 36 They introduce us to characters who feel as real as the people around us. This connection between readers and the text is what makes literature so powerful, and it's why I value my personal library. It's a collection that reflects my journey through the world of words.

My library is not vast, but each book is carefully chosen. I have a mix of types in my collection, ranging from classic literature to contemporary fiction. 37 Each type offers a different perspective, a new way of looking at life. While some books challenge my thinking, others provide comfort. It's important to have a balance. A well-organized library is like a well-balanced diet for the mind.

Among my favourites are the works of Jane Austen and George Orwell. Austen's sharp observations on society and relationships are timeless. Her characters are imperfect yet charming. Orwell, on the other hand, offers a stark (冷峻的) view of the world. 38 Both authors, though different in style, have taught me invaluable lessons about humanity.

39 Biographies (传记) and life stories offer insights into the lives of extraordinary individuals. They remind us that greatness comes in many forms. Reading about the struggles and successes of others can be incredibly inspiring. It's a reminder that we all have the potential to make a difference. These stories encourage me to reflect on my own life and what I wish to leave behind.

My library is a reflection of who I am. It's a sign of my love of learning and my desire to understand the world. Each book is a stepping stone on my journey of discovery. They are companions in loneliness and guides in times of uncertainty. 40

关注湖北升学通获取最新消息

- A. I also enjoy non-fiction.
- B. I believe in the power of variety.
- C. My library goes beyond a collection of books.
- D. His stories are a warning and a call to action.
- E. Through them, I continue to explore, to grow, and to dream.
- F. The stories we read shape our world view and broaden our minds.
- G. Historical fiction, in particular, holds a special place in my heart.

第三部分 语言运用(共两节,满分 30 分) 关注湖北升学通获取最新消息

第一节(共 15 小题;每小题 1 分,满分 15 分)

阅读下面短文,从每题所给的 A、B、C、D 四个选项中选出最佳选项。

I grew up in poverty, and that was pretty obvious to all my teachers. In 8th grade, I won a contest for 41 the yearbook cover, securing my 42 as “that one art kid” in my class. I made the design with random pencils and crayons in the classroom, because I didn’t have any of my own.

My teachers noticed I 43 enjoyed making art, because there would always be doodles (涂鸦) in my notes. Everyone wanted to 44 with me in any assignment requiring 45.

Well, the day before Christmas break I was told to meet with the guidance counsellor (辅导员). My mind raced with 46, thinking, “What could I possibly have done wrong?” But when I got there, there was a huge wrapped box on the table. The counsellor told me it was for me and 47 me to open it. It was full of art 48: coloured pencils, pens, etc.

I remember 49 and crying. I asked who got it for me and the counsellor told me “Mr. Good”. I insisted on knowing who it was so I could 50 them. She refused to tell me. Those gifts helped me create art for years to come and I graduated with the 51 —Most Artistic Person.

I get all 52 thinking about this every now and then. Those supplies were not just tools for drawing—they were a(n) 53 of hope and belief in me. That simple act of kindness 54 a seed that has grown into a lifelong 55 for art.

- |                    |                   |                    |                  |
|--------------------|-------------------|--------------------|------------------|
| 41. A. designing   | B. judging        | C. introducing     | D. discovering   |
| 42. A. future      | B. place          | C. privacy         | D. safety        |
| 43. A. suddenly    | B. gradually      | C. barely          | D. really        |
| 44. A. debate      | B. pair           | C. negotiate       | D. compare       |
| 45. A. speaking    | B. writing        | C. drawing         | D. reading       |
| 46. A. worry       | B. disappointment | C. anger           | D. sympathy      |
| 47. A. directed    | B. forced         | C. encouraged      | D. ordered       |
| 48. A. commercials | B. supplies       | C. paintings       | D. brochures     |
| 49. A. showing up  | B. hanging out    | C. pulling through | D. breaking down |
| 50. A. accept      | B. support        | C. recognise       | D. thank         |
| 51. A. assignment  | B. honour         | C. reward          | D. anticipation  |
| 52. A. sharp-eared | B. clear-headed   | C. misty-eyed      | D. tight-lipped  |
| 53. A. track       | B. summary        | C. absence         | D. symbol        |
| 54. A. sowed       | B. lent           | C. moved           | D. wrapped       |
| 55. A. enthusiasm  | B. demand         | C. memory          | D. respect       |

第二节(共10小题;每小题1.5分,满分15分)

阅读下面短文,在空白处填入1个适当单词或括号内单词的正确形式。

Ieoh Ming Pei, a well-known Chinese American architect, celebrated for his innovative designs and great influence on modern architecture, made significant contributions to the combination of Eastern and Western architectural styles. One architectural critic 56 (enthusiastic) remarked, “Pei’s work demonstrates how modern structures can coexist harmoniously with classical architecture, creating 57 dialogue between the past and the present.”

With the vision of combining cultural elements at its core, the Suzhou Museum, 58 (design) through the efforts of Pei and his team, became a vivid 59 (prove) of his architectural philosophy. The museum, with its elegant combination of traditional Chinese gardens and modernist features, 60 (draw) over 3 million visitors in its first year after opening, many of 61 engaged in workshops that explored the intersection of traditional Chinese art and modern design. Pei was a consistent advocate for architecture 62 a medium of cultural exchange, emphasizing that buildings should not merely serve functional purposes 63 act as bridges connecting diverse cultures as well. 64 (serve) as evidence of harmony between Eastern and Western styles, Pei’s legacy (遗产) highlights the potential for architecture 65 (bridge) cultural gaps and inspire appreciation across generations as the world becomes increasingly interconnected.

第四部分 写作(共两节,满分40分)

第一节(满分15分)

假定你是李华,上周参加了你校举办的“文明礼仪伴我行”(Etiquette Guides My Journey)英文手抄报设计大赛。请你给新西兰笔友 Chris 写一封邮件分享这次经历,内容包括:

- (1)你设计的作品;
- (2)你的理由。

注意:

- (1)词数80左右;
- (2)请按如下格式在答题纸的相应位置作答。

参考词汇: handwritten 手抄的

Dear Chris,

Yours,  
Li Hua

## 第二节(满分 25 分)

阅读下面材料,根据其内容和所给段落开头语续写两段,使之构成一篇完整的短文。

In my freshman year of college, I had a habit of sitting in the same spot every day in my economics class. It was a comfortable little corner near the window, where the sunlight would stream in and warm the desk. I loved this spot because it gave me a sense of routine and comfort during the busy college life.

One day, as I settled into my usual seat, I noticed a new face sitting next to me. She was a foreign exchange student named Mia, who had just arrived from Italy. Her English was basic, and the most complex sentence I had heard her say was, “I love this sunny weather!” Despite the language barrier, Mia always greeted me with a bright smile and a cheerful “Morning, Alex!” every day.

Mia had a habit of spreading her belongings across my desk space. Her notebooks, snacks, and even her colourful scarf would somehow find their way onto my side. Each time I walked into class, Mia would quickly realize her mistake, flash an apologetic smile, and say, “Oh, Alex! Sorry, sorry!” while hurriedly clearing my space. She would then give a nod and ask, “Ready for class, yeah?”

Initially, I found this routine mildly annoying. I thought to myself, “Why can’t she keep her things on her side? Doesn’t she know I sit here every day?” The last thing I wanted was to deal with a guy who barely spoke my language at eight in the morning. Just get your stuff off my desk!

One particularly busy morning, I arrived a few minutes late to class. As I stood outside the classroom, finishing a quick phone call, I noticed through the window that my desk was, as usual, occupied by Mia’s things. However, before I could enter, another student, also running late, walked into the room and headed straight for my seat.

注意:

- (1)续写词数应为 150 个左右;
- (2)请按如下格式在答题纸的相应位置作答。

I watched as Mia’s eyes followed the newcomer.

Then I realized Mia didn’t mean to inconvenience me.

### 第十届湖北省高三（4月）调研模拟考试答案

第一部分 听力（共两节，满分 30 分）

第一节（共 5 小题；每小题 1.5 分，满分 7.5 分）

1-5 BCAAC

第二节（共 15 小题；每小题 1.5 分，满分 22.5 分）

6-10 CAACA

11-15 BCBCA

16-20 BABBC

第二部分 阅读（共 20 小题，每小题 2.5 分，满分 50 分）

第一节（共 15 小题，每小题 2.5 分，满分 37.5 分）

21-23 BDC

24-27 BCAA

28-31 DCAA

32-35 CDBC

第二节（共 5 小题；每小题 2.5 分，满分 12.5 分）

36-40 FBDAE

第三部分 语言运用（共两节，满分 30 分）

第一节（共 15 小题；每小题 1 分，满分 15 分）

41-45 ABDBC

46-50 ACBDD

51-55 BCDA

第二节（共 10 小题；每小题 1.5 分，满分 15 分）

56. enthusiastically

57. a

58. designed

59. proof

60. drew

61. whom

62. as

63. but

64. Serving(首字母小写不扣分)

65. to bridge

第四部分 写作（共两节，满分 40 分）

第一节（满分 15 分）

Dear Chris,

I hope you're doing well! I'm excited to share with you our school's English Handwritten Newspaper Competition I participated in last week.

The theme of the competition is "Etiquette Guides My Journey". For my design, I focused on "Kindness and Politeness in Daily Life", featuring illustrations of people helping each other and being polite in different settings. My design also included a few short English phrases like "Small acts of kindness count" and "Politeness opens doors". I believe by offering kindness and practicing politeness we can create a harmonious society.

This experience made me think more deeply about the importance of etiquette in our lives. I'd love to hear your thoughts on this topic!

关注湖北升学通获取最新消息

Best regards,

Li Hua

## 第二节（满分 25 分）

*I watched as Mia's eyes followed the newcomer:* Just as he was about to sit down, Mia sprang into action, her movements swift and purposeful. She jumped up and stepped slightly in front of the chair to block his path. "Excuse me," she said with a friendly yet determined tone. The student looked puzzled, his eyebrows drawing together in confusion at the unexpected interruption. "My friend Alex sits here," Mia explained, gesturing towards the door where I stood, her expression softening into a warm smile as she pointed me out.

*Then I realized Mia didn't mean to inconvenience me.* On the contrary, she was saving my seat every day. My face burned with shame for misinterpreting her kindness. After a brief pause, I approached my seat and said apologetically, "Thank you, Mia, for being so thoughtful." From that day onwards, I started helping Mia with her English and invited her to join our study group. That experience taught me to look beyond my first assumptions and enlightened me as to how a simple act of kindness can go a long way in building meaningful relationships.

### 答案解析

#### A

【主题语境】人与社会——公益事业与志愿服务——招募志愿者参与公益园艺活动

【语篇类型】应用文 关注湖北升学通获取最新消息

【语篇导读】本文主要介绍了本地非营利组织 Green Horizons 现招募社区花园志愿者，工作内容包括参与种植维护、推广本地食品知识、向困难群体配送农产品等，要求志愿者具备园艺基础、团队精神和环保热情，每周服务至少 4 小时，参与者将获得实践机会、服务证书及社会贡献的满足感，旨在通过可持续农业推动环境保护与社区共建，有意者可通过邮箱或官网报名。

21. 【B】 细节理解题。根据 What You'll Do 部分 Support the delivery of harvested produce to local food banks and community members in need. 可知志愿者负责将新鲜采收的蔬果送达社区食物银行和困难家庭。故选 B。

22. 【D】 细节理解题。根据 What We're Looking For 部分 Essential gardening know-how 可知志愿者必须具备基本园艺知识。故选 D。

23. 【C】 细节理解题。根据 Commitment 部分 Shifts can be tailored to fit your schedule. 可知工作时间可以根据志愿者的日程安排进行调整，很灵活。故选 C。

#### B

【主题语境】人与社会——文学、艺术与体育——艺术家的创新实践、艺术表达的社会价值、经典文化的现代表现形式

【语篇类型】记叙文

【语篇导读】文章介绍了艺术家 Nathan Sawaya 从律师转行用乐高积木创作艺术的过程。他克服

法律挑战，成为“乐高认证专业人士”，通过展览和教育活动展示创意，推动乐高在艺术领域的价值。

24. 【B】 推理判断题。根据文章第一段““LEGO Certified Professional”, which allows him to create and display his work with the company’s support.”可知，Sawaya 成为 LEGO Certified Professional 后，他可以在公司的支持下使用 LEGO 产品进行创作和展示作品，也就是他使用乐高的行为合法。故选 B。

25. 【C】 细节理解题。根据第二段“Visitors were amazed to see iconic artworks, such as Van Gogh’s *Starry Night* and Michelangelo’s *David*, reimagined entirely with LEGO bricks.”可知，在 Sawaya 的首次大型展览 The Art of the Brick 中，他用乐高积木重新创作了一些标志性的艺术作品，比如梵高的《星空》和米开朗基罗的《大卫》。这些作品用创新的方式“重现”了经典艺术品并赢得了广泛的赞誉。C 项“新颖的、令人印象深刻的”符合题意。故选 C。

26. 【A】 细节理解题。根据第三段“His work challenges traditional concepts of art, demonstrating that even the most ordinary items can be turned into extraordinary expressions of human experience”可知，Sawaya 的作品挑战了传统的艺术观念，展示了即使是最普通的物品也可以转化为非凡的人类体验表达。故选 A。

27. 【A】 推理判断题。文章讲述了 Nathan Sawaya 因为个人爱好从一名企业律师成功转变为“乐高认证专业人士”，并通过使用乐高积木创作艺术作品展示无限的创造力和想象力，得到了广泛认可的故事，告诉读者“追随你的热爱，成功就会随之而来”的道理。故选 A。

## 关注湖北升学通获取最新消息

### C

【主题语境】人与自然——环境保护、自然生态——聚焦生态保护与开发活动的矛盾，法律对自然的保护

【语篇类型】新闻报道

【语篇导读】林肯郡一处树篱因被建筑公司用网覆盖以防止鸟类筑巢引发争议，当地居民和环保人士反对这一做法，认为其违反了《1981 年野生动物与乡村法》，最终双方同意通过冬季覆盖空树或灌木的折中方式解决问题。

28. 【D】 细节理解题。根据第一段“The hedge, near the town of Winterton, was covered in netting by Partner Construction…… This is standard practice”可知，为了防止鸟类在可能施工的栖息地中筑巢，建筑公司会将规划许可用于建筑的区域（用树篱包围）覆盖防护网，这是标准做法。故选 D。

29. 【C】 猜测词义题。根据第二段可知，Packham 在 Twitter 上分享了显示有鸟类被网困住的视频，他表示，这些网显示出对如何保护乡村的“漠视”，说明他反对用网覆盖这种做法，如果他在场，他会“撕掉那些网”。故选 C。

30. 【A】 推理判断题。根据第三段“The Wildlife and Countryside Act 1981 makes it illegal to intentionally “take, damage or destroy” the nest of any wild bird while it is in use or being built”等内容可知，根据《1981 年野生动物与乡村法》规定，任何树木或树篱一旦有鸟类筑巢，故意拿走、破坏或摧毁的做法都是违法的。所以《1981 年野生动物与乡村法》保护野生鸟类的巢穴。故选 A。

31. 【A】段落大意题。最后一段聚焦如何解决冲突，环保人士和建筑商同意寻找一个折中的办法，在冬季用网覆盖空树或灌木丛比让鸟类在繁殖季节中途寻找新栖息地要好得多。故选 A。

## D

【主题语境】人与社会——科技发展与信息技术创新，科学精神——干细胞技术、3D 打印心脏补丁等医学创新

【语篇类型】科普说明文

【语篇导读】科学家正在研发“心脏补丁”以修复心脏病发作后受损的心肌。剑桥大学团队通过干细胞培育心脏补丁，计划未来五年内进行人体试验。斯坦福大学则尝试 3D 打印定制补丁，但该技术面临电连接和成本等挑战，若成功，有望改善全球患者的生活。

32. 【C】推理判断题。第一段指出现有心脏病治疗的局限性（如心肌细胞死亡、心力衰竭等），为下文介绍心脏补丁的解决方案做铺垫，也就是提出了一个问题。故选 C。

33. 【D】细节理解题。根据第二段“The process begins by taking blood cells and reprogramming them into a specific type of stem cell capable of developing into any cell type within the human body.”可知心脏补丁在实验室的培养皿中生长一个月。这个过程首先从提取血细胞开始，然后将其重组，使之成为一种特定类型的干细胞，这种干细胞能够发育成人体的任何细胞类型。可知第一步是从血细胞中生成干细胞。故选 D。

34. 【B】推理判断题。根据第三段“ultrasound and MRI scans are used to identify damaged sections”可知，研究者设想使用超声波和核磁共振扫描来识别心脏中的受损区域，根据其形状，定制的心脏补丁将被 3D 打印以完美贴合。所以使用超声波和核磁共振扫描是为了确定心脏中的受损区域。故选 B。关注湖北升学通获取最新消息

35. 【C】细节理解题。根据最后一段“The major challenge with this method is establishing “electrical connectivity” between the new patch and the existing heart to ensure they beat in harmony”可知，这种方法的主要挑战是建立新补丁与现有心脏之间的“电连接”，以确保它们同步跳动。故选 C。

## 七选五

【主题语境】人与自我——生活与学习/做人与做事——阅读实现个人成长、构建精神世界、思考人生价值

【语篇类型】议论文

【语篇导读】这篇文章表达了作者对阅读的热爱，认为书籍不仅拓宽视野和塑造世界观，还在孤独和不确定时提供陪伴与指导。作者的个人图书馆反映了作者的成长与探索历程。

36. 【F】上文提到我是一个热爱阅读的人，下文它们让我们认识到那些感觉和我们周围人一样真实的角色。F 项中的“我们阅读的故事”与下一句中的 they 互指。故选 F。

37. 【B】上文“我的书房有各种类型的书，从经典文学到当代小说都有。”B 项“我相信多样性的力量。”承上启下，因为下文提到“每一种类型的书都提供了不同的视角，一种看待生活的新方式。”



故选 B。

38. 【D】这一段主要讲了我喜欢的两个作家：简·奥斯汀和乔治·奥威尔。“奥斯汀对社会和人际关系的敏锐观察是永恒的。她笔下的人物虽不完美却很迷人。另一方面，奥威尔则提供了一个看待世界的冷峻视角。”D 项“他的故事既是警示也是行动的号召。”与上文 *Her characters are imperfect yet charming* 形成对比。“尽管两位作者风格不同，但他们都教会了我关于人性的宝贵课程。”故选 D。

39. 【A】由下文可知这一段讲的是传记和人生故事等非虚构类作品，A 项“我也喜欢非虚构类作品。”是这一段的主旨句。故选 A。

40. 【E】上文提到“每本书都是我探索旅程中的一块垫脚石。它们是孤独时的伴侣，也是迷茫时的向导。”E 项“通过它们，我不断探索，不断成长，不断追梦。”总结上文。故选 E。

### 完形填空

【主题语境】人与自我——认识自我，丰富自我，完善自我——聚焦贫困环境中个人艺术才能的发现与坚持

【语篇类型】记叙文

【语篇导读】这篇文章讲述了作者贫困家庭中的成长经历，特别是一份匿名礼物如何点燃了他对艺术的热爱，并影响了其整个人生。

41. 【A】考查动词辨析。根据下文中 “I made the design” 可知，“我”赢得了年册封面设计(designing)大赛。故选 A。

42. 【B】考查名词辨析。根据 “I won a contest for designing the yearbook cover, securing my ... as ‘that one art kid’ in my class” 可知，“我”赢得了年册封面设计比赛，确保了“我”在班上“艺术孩子”的地位(place)。故选 B。

43. 【D】考查副词辨析。根据 “there would always be doodles in my notes” 可知，因为“我”的笔记里总有涂鸦，老师注意到“我”非常(really)喜欢艺术。故选 D。

44. 【B】考查动词辨析。根据上文 “I won a contest for designing the yearbook cover. I really enjoyed making art” 可知，因为“我”喜欢艺术且赢得了设计年鉴封面的比赛，因此大家都想和“我”配对(pair)完成任何需要画画的作业。故选 B。

45. 【C】考查动词辨析。解析同上。

46. 【A】考查名词辨析。根据 “What could I possibly have done wrong?” 可知，“我”担心(worry)辅导员找“我”是因为“我”可能做错了什么。故选 A。

47. 【C】考查动词辨析。根据 “The counselor told me it was for me” 可知，辅导员告诉“我”这是给“我”的礼物并鼓励(encouraged)“我”打开礼物。故选 C。

48. 【B】考查名词辨析。原词复现，53 空所在的句子 *Those supplies were not just tools for drawing...* 有提示。故选 B。

49. 【D】考查动词短语辨析。根据上文 “The counselor told me it was for me and encouraged me to

open it. It was full of art supplies: colored pencils, pens, etc.”以及下文“crying”可知,“我”收到了礼物失控痛哭(breaking down)。故选 D。

50. 【D】考查动词辨析。根据“I insisted on knowing who it was”可知,“我”坚持要知道送礼物的人是为了表示感谢(thank)。故选 D。

51. 【B】考查名词辨析。根据“Most Artistic Person”可知,“我”毕业时获得了“最具艺术才华的人”的荣誉(honor)。故选 B。

52. 【C】考查形容词辨析。根据上文“Those gifts helped me create art for years to come and I graduated with the honor—Most Artistic Person.”可知,这些礼物激励“我”继续进行艺术创作,最后“我”以“最具艺术天赋的人”的荣誉毕业。所以,“我”时不时回忆此事时都会热泪盈眶(misty-eyed)。故选 C。A. sharp-eared 听觉敏锐的; B. clear-headed 头脑清醒的; C. misty-eyed 热泪盈眶的; D. tight-lipped 守口如瓶的。

53. 【D】考查名词辨析。根据“Those supplies were not just tools for drawing—they were a ... of hope and belief in me”可知,这些画材不只是绘画用具,它们象征着对“我”的希望(hope)和信任。故选 D。

54. 【A】考查动词辨析。根据“That simple act of kindness sowed a seed that has grown into a lifelong enthusiasm for art”可知,简单的善举播下(sowed)了种子。故选 A。

55. 【A】考查名词辨析。根据“That simple act of kindness sowed a seed that has grown into a lifelong enthusiasm for art”可知,这个简单的善举播下了一颗种子,让“我”对艺术产生了终生的热情(enthusiasm)。故选 A。关注湖北升学通获取最新消息

### 语法填空

【主题语境】人与社会——历史社会文化/科学技术——贝聿铭建筑作品的文化价值与社会意义

【语篇类型】说明文

【语篇导读】本文介绍建筑大师贝聿铭融合东西方风格的建筑成就,以其设计的苏州博物馆为例,展现他“建筑作为文化桥梁”的理念,强调建筑应超越实用功能,促进跨文化对话的价值。

56. enthusiastically 考查词形变换,此处是副词作状语。

57. a 考查不定冠词。

58. designed 考查非谓语动词,此处是过去分词作定语。

59. proof 考查词形变换,此处是名词作表语。

60. drew 考查时态语态,时间状语是 in its first year after opening,谓语用过去时。

61. whom 考查非限制性定语从句引导词。

62. as 考查介词,此处 as 表示“作为”。

63. but 考查连词,not merely ... but ... as well。

64. Serving 考查非谓语动词,此处是现在分词作状语。

65. to bridge 考查非谓语动词,此处是不定式作定语。

## 应用文评分细则

1. 本题总分为 15 分，按 5 个档次给分。
2. 评分时，先根据文章的内容和语言初步确定其所属档次，然后以该档次的要求来衡量、确定或调整档次，最后给分。
3. 词数少于 60 的酌情减分。
4. 评分时应注意：内容要点、应用词汇和语法结构的丰富性和准确性及上下文的连贯性。
5. 拼写与标点符号是语言准确性的一个方面。评分时应视其对交际的影响程度予以考虑。英、美拼写及词汇用法均可接受。
6. 书写较差以至于影响交际的，酌情减分。

## 读后续写

【主题语境】人与自我——做人与做事——记录个人认知偏差的修正过程

【语篇类型】记叙文

【语篇导读】大学新生 Alex 因意大利交换生 Mia 常占用自己座位空间而心生不满，后通过 Mia 主动为他守护座位的行为，意识到自己误解了对方的好意，以及这种误解带来的反思和成长。

【续写思路】

主题：误解与理解

Alex 的情感线索：烦躁→惊讶→愧疚→感动

伏笔：文中提到 Mia 每次都会在 Alex 进入教室时迅速意识到自己的错误，并道歉，这暗示了她并不是故意要占用他的座位，而是可能由于自己的疏忽或对空间界限的不敏感，为后文 Alex 可能对 Mia 的误解和反思埋下伏笔。

第一段写作要点（冲突解决）

动作描写：详细描述 Mia 如何阻止其他学生占座

视角转换：通过 Alex 的观察展现 Mia 的坚决态度

细节呼应：可提及 Mia 之前“spreading belongings”的真实意图

第二段写作要点（情感升华）

心理描写：Alex 的愧疚与感动；意识到自己“misinterpret her kindness”

关系转变：从抱怨到感激的具体行动；主动帮 Mia 补习英语；邀请她参加学习小组等

主题升华：误解与理解、包容与成长，换位思考等

【读后续写评分细则】

本题总分为 25 分，按五个档次进行评分。

评分时，主要从续写情节内容、语言表达和过渡衔接三个方面考虑，具体为：

1. 续写的完整性以及与原文情境的融洽度。
2. 使用词汇、句型和语法结构的准确性、恰当性和多样性。
3. 上下文的衔接和全文的连贯性。

4. 单词拼写和标点符号评分时也要予以考虑。书写较差，酌情扣分。

【各档次的给分范围和要求】

第五档：（20-25 分）

- （1）创造了丰富、合理的内容，富有逻辑性，续写完整，与原文情境融洽度高。
- （2）使用了恰当且多样的词汇和语法结构，可能有个别小错，但完全不影响理解。
- （3）有效地使用了语句间衔接手段，全文结构清晰，意义连贯。

第四档：（16-20 分）

- （1）创造了比较丰富、合理的内容，比较有逻辑性，续写比较完整，与原文情境融合度较高。
- （2）使用了比较恰当、多样的词汇和语法结构，可能有些许错误，但不影响理解。
- （3）比较有效地使用了语句间衔接手段，全文结构比较清晰，意义比较连贯。

第三档：（11-15 分）

- （1）创造了基本合理的内容，有一定的逻辑性，续写基本完整，与原文情境相关。
- （2）使用了简单的词汇和语法结构，有一定错误或不恰当之处，但基本不影响理解。
- （3）基本有效地使用了语句间衔接手段，全文结构基本清晰，意义基本连贯。

第二档：（6-10 分）

- （1）内容或逻辑上有一些重大问题，续写不够完整，与原文情境有一定程度脱节。
- （2）所使用的词汇有限，语法结构单调，错误较多，影响理解。
- （3）未能有效地使用语句间衔接手段，全文结构不够清晰，意义不够连贯。

第一档：（1-5 分）

- （1）内容或逻辑上有较多重大问题，或有部分内容抄自原文，续写不完整，与原文情境基本脱节。
- （2）所使用的词汇有限，语法结构单调，错误很多，严重影响理解。
- （3）几乎没有使用语句间衔接手段，全文结构不清晰，意义不连续。

不得分：（0 分）

未作答：所写内容太少或无法看清以致无法判断；所写内容全部抄自原文或与题目要求完全不相关

听力原稿

(Text 1)

M: Sarah, how's your final project coming along?

W: I've revised it so many times that I'm not sure if it'll ever be done.

(Text 2)

M: Have you received the new *National Geographic*? It's already Wednesday.

W: Sorry! All deliveries have been delayed lately. I think it might not arrive until the day after

tomorrow.

(Text 3)

M: You look sad, Laura. What's wrong?

W: I hate being a secretary making and answering phone calls. And I'm tired of preparing reports for the sales manager. It's boring.

(Text 4)

W: Which of the attractions did you visit, and which one did you like the most?

M: First, I went to the art gallery, which had some amazing exhibits. But it couldn't compare to the church, which is such a historic part of the city's culture. That was definitely my favourite. I also visited the botanical garden, but it didn't really catch my interest.

(Text 5)

M: I lost my library card. How can I get a new one?

W: Fill out this application form and provide a proof of identity. Please wait over there while we process your request.

M: Okay, I've filled out the form and brought my ID card.

W: Perfect! I'll have your new library card ready in a few minutes.

(Text 6)

M: Actually, we're doing a customer survey at the moment. So I wonder if I could fill in this form about you.

W: Go ahead.

M: What sort of films do you like watching then? Action movies?

W: Not really. My husband always insists we watch science fiction movies but I prefer documentaries.

M: Ok. Thank you!

(Text 7)

W: Dr. Brown. I'd like to know your opinion on my decision regarding the topic of my research paper.

M: Sure. In the beginning, you were thinking of focusing on the impact of renewable energy on modern cities, but then you were considering the influence of traditional architecture in rural areas of the southern region, right?

W: Exactly. I was really torn between the two topics.

M: Well, I believe you were right to stick to your original idea. There is a wealth of information available on renewable energy from online databases.

W: Yes, I discovered that. I also searched through many books, but they didn't provide much useful information. But once I settled on my original topic, I found a lot of valuable data in specialized journals.

(Text 8)

M: I really feel like eating some chocolate.

W: If you really want, just have some.

M: But it's bad for my health.

W: It depends. A little bit won't do any harm, and some dark chocolate is actually good for you. But I like white chocolate.

M: For me, nothing is better than milk chocolate. I once went into a chocolate shop in France and it was like heaven. The products there were fantastic.

W: They say the best chocolate comes from Germany, but I believe Belgium chocolate is supposed to be the best.

M: Oh, you're making me so hungry for chocolate. Shall I go to a supermarket and get some?

W: Maybe you could check out the chocolate workshop around the corner. They offer hands-on chocolate-making experiences and you can even bring home your own creations.

M: Good idea.

(Text 9)

M: Good afternoon. Community Center.

W: Hi. I'm new in town, and I am curious about the services the Community Center has to offer.

M: What are you interested in?

W: Well, let's start with kids. I have a teenage son.

M: Right now, during the school year, we have private lessons for teens, in all subjects.

W: Great. He needs help with math.

M: We can certainly help with that. Just have him come by any Wednesday or Saturday afternoon.

W: Fantastic. What about sports?

M: We have tennis lessons on Sunday mornings for teens and Sunday afternoons for adults.

W: For myself, I'd be more interested in yoga.

M: Our yoga classes take place on Tuesday and Thursday evenings.

W: Great. I also like reading. Do you have any book clubs?

M: We have just started one. But it is for adults only. We may start up one for teens next summer.

W: Maybe I'll come in one day next week and sign up for some classes.

M: That would be fine, but don't come on Monday because we're closed that day. We're open Tuesday through Sunday.

W: Oh. Thanks for ... Maybe I'll stop by on Tuesday then.

(Text 10)

Welcome to Stanton University. I'm here to tell you about the various halls of living. We aim to offer accommodation in halls to all first year students.

First of all, there's Brown Hall, which as you'll see, is not the most modern of buildings but it is very

popular. It's got a good sense of community. It has recently had a gym built. Another option is Blake Residence, which is built like a large house and so everybody cooks and eats together. This is an all-girl dormitory. The largest hall we have is Queens Building and this has been upgraded recently. The original parking area has been built on so that it has a large common room and each bedroom now has its own shower room. A further option is the Parkway Flats, which won an award for design in its day and this building now has a preservation order on it. The Flats also have many extra facilities such as a special computer room, a small library and a self-service restaurant. The cost of breakfast, lunch and dinner is covered in the fees for this hall so it does look a bit more expensive. The last one we can offer you is Temple Rise, which again is slightly more expensive than the other halls as the rooms are larger. However, the hall has domestic staff who clean the rooms once a week, so this might be an attractive option for the messier ones among you.